

ROVY

The ocean underwater, a shaft of light penetrating through on the left side.

Opening text here about ROVs or something a kid needs to know to introduce the concept.

TITLE

A sputtering sound, and a cute little ROV attached to a cable comes down into the shaft of light and passes down below us, leaving the cable floating loosely. The vibe is that he's heading to work.

Now we are with the ROV as it goes down--cinematic shots of it traveling here. We see that it has a an expressive sorta face on it. It seems happy.

We see a shot where the light begins to really fall off into darkness. He stops right where the transition begins.

We see a light open up above his face like a miner hardhat or something. He clicks on.

He does a sort of deep breath smile and starts down into the darkness. But, just as he does, the light on his helmet flickers and goes out and he stutters forward a little.

We see a battery meter on his side going from full green to middle orange to empty red and back.

In a close up as he cycles, we see an arm with a claw on the end come out and jiggle the cable attached to him. This fixes the problem and the battery power returns to green.

He continues down into the darkness and the light from the surface that has made it down this far quickly fades away into completely darkness.

Small traveling montage here? Could use slightly droning music for it. And he reaches the bottom. Where he stops and looks around.

First person shot of him only being able to see what the light sees (based on the ROV perspective shots we have on the ship).

He cruises this way and that looking with his spotlight until finally he's going over a small rocky outcropping and the spotlight goes over a piece of coral and then back to it. We hold on it for a beat. We see his face, he smiles, and he goes down to it.

He lands next to it and a container pops open from his body that he will keep the coral in.

A close up of the coral floating in the waves and his clippers come to it and snip off a piece. He takes puts it in the container.

Then, he snips off a few more pieces.

Time has passed and the container closes. He heads back up to the surface.

We see a wide of him rising through the ocean and getting closer to the light levels coming through...but...

Music shift.

Suddenly his power takes a hit and he lurches forward. When it does, we see the container pop open and the coral fall out of it and continue with the same velocity floating away.

A beat of him regaining his composure. He shakes it off and reaches out to regather the coral, but there's another jolt and the quick reboot happens.

We see the battery meter on his side going green to orange to red to green to orange to red....

He looks at the cord and has a sudden realization.

The camera whips over back to the rocks looking down the cable run and he sees the issue.

The cord is tangled on a mass of rocks.

He uses the propulsion to move forward, trying to wiggle around and pull out of it, but he can't. He's as far forward as he can go with the cord tangle.

Meanwhile, we see the coral pieces floating further and further away.

We see a big wide of him in the deep. His flashlight only shining out a little ways. The coral is moving slowly away from him.

He pulls one last time with all his might and makes some progress forward, almost able to grab the very edge of the coral...but we see the base of his cord starting to pull away and break from his body, so he has to stop.

This is our full on Wilson moment.

Now the camera is below the coral as it floats into the deep. We can see him above getting further and further away until there is nothing but the darkness...
He turns slowly and follows the length of his cord to untangle it. He was so close.

He untangles the cord, moving slowly and sadly, and starts to head back up when he stops.

He looks up to the surface (first person?), then back down to the darkness.

We see the cable on top torn off a little, sparking?

We see the battery meter on his side going down slowly and steadily.

A slow camera push as his face changes from defeat to determination and he goes into a dive after it.

WHOOSH, he dives past the camera. Various shots here.

The music swells. Heroic.

We see the coral floating downward in that same shot as before under it...but then a light appears behind it and gets stronger quick.
He's right there at it. Think a *quidditch seeker diving to the snitch*.

It's just outside of his reach...

He can barely see anything down here in completely darkness and...

He reaches out...

It's right there...

And....

He hits the end of his cable run--he's as deep as he can go.
There is no more slack.
It rips out a little more--the battery meter falls quickly...

This all happens quick. But we see the cord snatch him back,
we see his face more focused than ever, and we see his arm
extend out...then stretch almost further than it's supposed
to.

And in this last ditch effort he manages to JUST grab onto
the end of the coral (or pieces?). Just *barely*.

He has it.

His face changes from focus to relieved.
He gives the cord two tugs. There's a beat, and he starts to
be pulled toward the surface, coral in hand, pulling it
closer to him and holding it almost like a hug.

We see him going up small and justified on the right side.
While hes slowly going up, text comes up on the left side
explaining that coral is replanted, etc etc etc. The reasons
it was important for him to get this.